

# Newark Symphony Orchestra

## REHEARSAL SCHEDULE 2011-2012

Simeone Tartaglione, *Music Director*, 720-937-2905 (cell), simeoneta@yahoo.com  
 Jennifer Hugh, *Personnel Manager*, 302-994-7653 (home), 302-420-8635 (cell), jhugh@bluehen.udel.edu

**Rehearsals and concerts held at The Independence School and  
 John Dickinson High School (1801 Milltown Road, Wilmington, DE 19808)**

### **SYMPHONY CONCERT III – Expressions Françaises**

◆ Amy Semes, *violin*

◆ Kevin Zhang, *piano*

Ravel– *Miroirs*, No. 4, “Alborada del gracioso” ( 7 m.)

2+1, 2+1, 2, 2+1 – 4, 2, 3, 1, timp, 5 perc\*, 2 hp, str

\* crotales, triangle, tamb basq, castanets, tamb mil, cymb, BD, xylo

Wieniawski – Violin Concerto, No. 1 in F# minor, Op. 14 (25 m.)

2, 2, 2, 2 – 2, 2, 3, 0, timp, str

Liszt – Totentanz, for piano and orchestra, S.126 (16 m.)

2+1, 2, 2, 2 – 2, 2, 3, 1, timp, 3 perc\*, str

\* triangle, tam tam, cymb

Debussy – *La Mer* (25 m.)

2+1, 2+1, 2, 3+1\*\* – 4, 3+2 cornets\*\*, 3, 1, timp, 3 perc\*, 2 hp, str

\* cymb, tam-tam, triangle, glock, BD

\*\* contra and 2 cornets in mvt 3 only

Rehearsals (7:00 – 9:30)	Tues. Jan. 3	<i>whole tone scale</i> – Ravel – <b>7:45</b> Debussy III, I, II
	Tues. Jan. 10	<i>whole tone scale, chords</i> – Ravel – <b>8:15</b> Debussy III
	Tues. Jan. 17	<i>whole tone scale, chords</i> – Debussy I – <b>8:15</b> II
	Tues. Jan. 24	<i>A-Maj</i> – Debussy III – <b>8:15</b> Wieniawski
	Tues. Jan. 31	Sectionals
	Tues. Feb. 7	<i>F#-min</i> – Ravel – <b>7:45</b> Debussy II – <b>8:45</b> Liszt
	Tues. Feb 14	<i>whole tone scale</i> - Ravel - <b>7:45</b> Debussy I – <b>9:00</b> Wieniawski <b>N.B. DICKINSON HIGH SCHOOL!!!!</b>
	Tues. Feb. 21	<i>E-Maj</i> – Wieniawski with solo – <b>8:30</b> Debussy spots <b>N.B. DICKINSON HIGH SCHOOL!!!!</b>
	<b>Friday Feb. 24</b>	<i>C#-min</i> – Debussy all – <b>8:45</b> Liszt with solo <b>N.B. DICKINSON HIGH SCHOOL!!!!</b>
	Tues. Feb. 28	Wieniawski, Liszt with solo – <b>8:45</b> Ravel – <b>9:00</b> Debussy
Dress Reh. (1:30 – 4:00)	Sat. Mar. 3	Ravel, Wieniawski, Liszt, Debussy
Concert (3:00)	Sun. Mar. 4	Ravel, Wieniawski, Liszt, Debussy

# Newark Symphony Orchestra

## REHEARSAL SCHEDULE 2011-2012

Simeone Tartaglione, *Music Director*, 720-937-2905 (cell), simeoneta@yahoo.com  
 Jennifer Hugh, *Personnel Manager*, 302-994-7653 (home), 302-420-8635 (cell), jhugh@bluehen.udel.edu

**Rehearsals and concerts held at The Independence School and  
 John Dickinson High School (1801 Milltown Road, Wilmington, DE 19808)**

### FAMILY CONCERT

- L. Mozart – Toy Symphony (10 m.)  
 Trumpet, Violin I and II, Bass, Percussion\* (played by actors)  
 \* drum, cuckoo, nightingale, rattle, triangle
- W. Mozart – Eine Kleine Nachtmusik, K. 525, 1<sup>st</sup> movement (5 m.)  
 strings
- Dukas – Sorcerer's Apprentice (11 m.)  
 2+1, 2, 2+1, 3+1 – 4, 2+2, 3, 0, timp, perc\*, hp, str.  
 \* triangle, BD, cymb, glock

Rehearsals (7:00-9:30)	Thurs. Apr. 12 (choral rm)	Dukas – <b>9:10</b> Eine Kleine
	Fri. Apr. 13 (choral rm)	Mozart – <b>9:00</b> Eine Kleine
	Fri. Apr. 20 (stage)	Dukas – <b>8:00</b> Toy Symphony
Dress Reh (12:30), Concert (3:00)	Sun. Apr. 22 (stage)	Toy Symphony, Eine Kleine, Dukas

### SYMPHONY CONCERT IV – Titan

♦ Alyssa Blackstone, *violin*

- Vieuxtemps – Violin Concerto No. 5 in A minor, Op. 37 (20 m.)  
 1, 2, 2, 2 – 2, 2, 0, 0, timp, str
- Mahler – Symphony No. 1 in D, "Titan" (52 m.)  
 4(2), 4(1), 3(1)+Eb, 3(1) – 7\*\*, 5, 4, 1, timp (2 players), 3 perc\*, hp, str  
 \* cymb, triangle, tam-tam, BD  
 \*\* additional horns to reinforce last mvt if possible

Rehearsals (7:00 – 9:30)	Tues. Mar. 27	<i>D-Maj</i> – Mahler I, III <b>N.B. DICKINSON HIGH SCHOOL!!!!</b>
	Tues. Apr. 3	<i>A b - Maj</i> – Mahler IV, II
	Tues. Apr. 10	<i>F-min</i> – Mahler IV – <b>8:50</b> Vieuxtemps
	Tues. Apr. 17	Sectionals
	Tues. Apr. 24	<i>E b -Maj</i> – Mahler I – <b>8:30</b> II
	Tues. May 1	<i>Happy Birthday, Simeone!</i> Mahler IV – <b>8:15</b> III
	<b>Friday May 4</b>	<i>B-Maj</i> – Mahler spots – <b>8:00</b> Vieuxtemps
	Tues. May 8	<i>D-min</i> – Mahler all – <b>8:30</b> Vieuxtemps with solo
	Tues. May 15	Vieuxtemps with solo – <b>8:15</b> Mahler all
Dress Reh. (1:30 – 4:00)	Sat. May 19	Vieuxtemps, Mahler
Concert (3:00)	Sun. May 20	Vieuxtemps, Mahler

# Newark Symphony Orchestra

## REHEARSAL SCHEDULE 2011-2012

Simeone Tartaglione, *Music Director*, 720-937-2905 (cell), simeoneta@yahoo.com  
 Jennifer Hugh, *Personnel Manager*, 302-994-7653 (home), 302-420-8635 (cell), jhugh@bluehen.udel.edu

**All Chamber rehearsals and concerts held at Newark United Methodist Church  
 (69 East Main Street, Newark, DE 19711)**

### **CHAMBER CONCERT II – Russian Pearls**

◆ QuintEssential

◆ Kathleen Hastings, *violin*; Cheryl Everill, *violoncello*; and Christine Delbeau, *piano*

Barber – Summer Music for Woodwind Quintet, op. 31	(11 m.)
Rimsky-Korsakov – Quintet in B-flat major	(33 m.)
Shostakovich – Piano Trio No. 2 in E minor, op. 67	(26 m.)
Luigi Zaninelli – Dance Variations for Wind Quintet	( 7 m.)

Rehearsals TBD		
Dress Reh. (7:00-9:30)	Fri.	Feb. 17
Concert (7:30)	Sat.	Feb. 18

### **CHAMBER CONCERT III – Italian Baroque**

◆ Laura Grass & Barbara Prugh, *trumpets*

◆ Chamber Orchestra & Newark Symphony Chorus, Ryan Tibbetts, *director*

Tommaso Albinoni / Remo Giazotto – Adagio in G minor str, organ	( 9 m.)
Vivaldi – Concerto for Two Trumpets in C str, organ	(10 m.)
Chorus piece – a cappella	( 5 - 10 m.)
Vivaldi – Credo str, organ, mix choir	(11 m.)
Vivaldi – Magnificat 0, 2, 0, 0, -- 0, 0, 0, 0, organ, str, solo SATB, mix choir	(15 m.)

Rehearsals (7:00-9:30)	Fri.	Mar. 9	Magnificat – Credo
	<b>Tues.</b>	Mar. 13	concerto – <b>8:15</b> Albinoni – <b>9:10</b> Credo
	Fri.	Mar. 16	Magnif, Credo w/ chorus – <b>8:45</b> concerto – <b>9:10</b> Albinoni
Dress Reh. (7:00-9:30)	Fri.	Mar. 23	Albinoni, concerto, Credo, Magnificat
Concert (7:30)	Sat.	Mar. 24	Albinoni, concerto, Credo, Magnificat

# Newark Symphony Orchestra

## REHEARSAL SCHEDULE 2011-2012

Simeone Tartaglione, *Music Director*, 720-937-2905 (cell), simeoneta@yahoo.com  
Jennifer Hugh, *Personnel Manager*, 302-994-7653 (home), 302-420-8635 (cell), jhugh@bluehen.udel.edu

**All Chamber rehearsals and concerts held at Newark United Methodist Church  
(69 East Main Street, Newark, DE 19711)**

### **CHAMBER CONCERT IV – Emotions of a Virtuoso**

♦ Antonio Di Cristofano, *piano*

- Schumann – Arabesque, op. 18
- Schumann – Carnival, op. 9
- Chopin – Polonaise (“Fantaisie”) in A-flat, op. 61
- Chopin – Scherzo in B-flat, op. 31

Rehearsals TBD
Dress Reh. ( <b>10:00 – 1:00</b> ) Sat. Apr. 14
Concert (7:30) Sat. Apr. 14

\*\*\*\*\*

### HOW TO READ THE INSTRUMENTATION

**2, 2 (1), 2, 5+1 – 4, 4 [+2], 3, 2, timp, perc, hp, str**

2 flutes, 2 oboes (1 doubling on English horn), 2 clarinets, 5 bassoons + 1 contrabassoon – 4 horns, 4 trumpets [+ 2 additional trumpets *optional* ], 3 trombones, 2 tuba, timpani, percussion, harp, strings

\*\*\*\*\*